Introduction to Scrivener

UCLA Library Research Workshop Series Summer 2020

Anthony Caldwell
Scrivener  |  'skriv(ə)nər  |
noun historical  
a clerk, scribe, or  
notary.
Scrivener

Typewriter. Ring-binder. Scrapbook.
Why Scrivener?
Big and or Complex Writing Projects
Why not use a word processor?
and save the parts in a folder?
then assemble the parts?
Title

PHAROS LIGHTHOUSE: AN EXPERIMENTAL ARCHAEOLOGICAL DIGITAL RECONSTRUCTION

Anthony Caldwell

Keywords
Pharos, Lighthouse, Alexandria, Reconstruction, Experimental Archaeology

Abstract

More than 2,000 years ago the ancient Pharos Lighthouse towered 129 meters over Alexandria, equivalent to a 35-story modern building. Compared to earlier lighthouses, the Pharos Lighthouse, one of the seven wonders of the ancient world, represented a significant leap in architectural design, engineering and construction technology. Faced with scant archaeological evidence, conflicting texts, and schematic pictorial representations, scholars have long argued over the design and appearance of the lighthouse. This research draws upon the historical data, but takes as its primary basis a close analysis of the structural and construction challenges of the project. Based on the tenets of experimental archaeology, the resulting digital reconstruction posits a technologically realistic result, calibrated and tested using engineering software. The Great Pyramid of Giza built millennia earlier was taller, but as a solid structure with little habitable space, it relied on simple compression. Building of the pyramid was an impressive achievement, yet its engineering was quite ordinary. The lighthouse of Alexandria responded to the new programmatic needs and scientific knowledge of the Hellenistic period. With this project, the Egyptians and Greeks erected a towering multi-story stone building with multiple interior chambers, thus displaying a more complex understanding of structural forms. The solution was a series of post and beam stories, stacked with columns and corner members aligned in the manner of framed buildings of the modern era.

Introduction

One of the seven wonders of the ancient world, the Pharos Lighthouse was constructed between 280 and 247 BCE, likely initiated by Ptolemy I Soter and completed by Ptolemy II (Philadelphia) in the 2nd century BCE. It reportedly stood for over 100 years (Behera-Abouelci 2006), surviving wars, earthquakes, and tsunamis (Fraser 1985). With some exceptions, much of the available information from ancient observers who wrote about the lighthouse is partial or

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Questions?
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