

Introduction to Scrivener

UCLA Library Research Workshop Series Winter 2021

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Scrivener | 'skriv(ə)nər |

noun historical

a clerk, scribe, or
notary.



Scrivener

Typewriter. Ring-binder. Scrapbook.

Why Scrivener?



Fig. 104 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 104.



Fig. 105 - Ceiling of the 7th Floor: Seen from the east. The second between the ceiling beams probably were not covered with masonry, but with stone slabs, which were in the masonry.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 105.



Fig. 106 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 106.



Fig. 107 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 107.



Fig. 108 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 108.

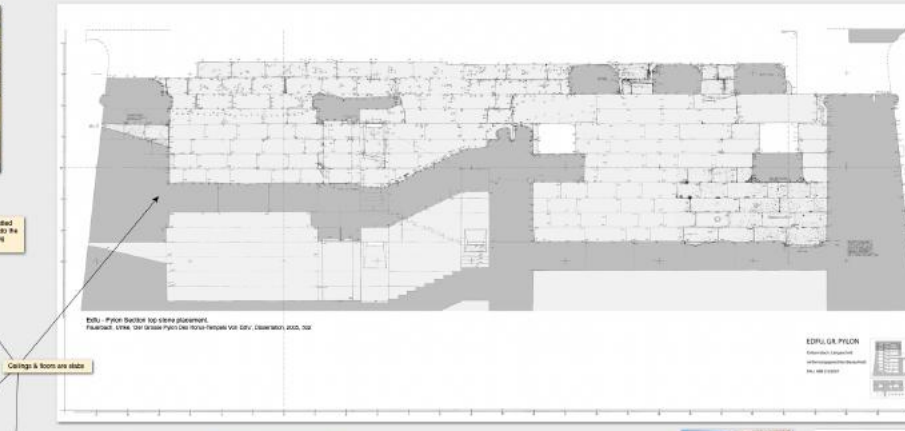


Fig. 109 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 109.



Fig. 110 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 110.



Fig. 111 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 111.

There are clear developments in the construction techniques of the Egyptian temples in the Ptolemaic period involving techniques which are common to those used in classical architecture. Because examples of these techniques also occur, although much less frequently, in architecture in Egypt before the Ptolemaic period, it is only the frequency of their use, rather than the techniques themselves, which can potentially have resulted from Greek influence in the Ptolemaic period.

The temples in the Ptolemaic and Roman periods are built using isodoric masonry, in which the stones are rectangular and laid in courses of equal height (Fig. 109). This technique had become standard by the thirteenth dynasty in contrast to the earlier custom which involved the use of larger and irregular stone blocks.

Although isodoric masonry was used in Greek architecture by the sixth century B.C., it was occasionally used prior to that in Egyptian architecture. In the Ptolemaic period the masonry is characterized by roughly rectangular blocks running lengthwise along the top surface of the blocks, and these recesses are more deeply cut in the Roman period. Although the technique is related to that used in Greek architecture, it was occasionally used in Egypt in the Middle and New Kingdoms, and became standard on early Ptolemaic buildings.

Morales, Judith. The Architecture of Alexandria and Egypt 332 B.C. - A.D. 700. PhD. Cambridge University Press (Cambridge, UK) (New York: Dover, 2011), p. 106.

The discovery that only in one case the masonry was built with rectangular blocks, but in other cases, the masonry was built with irregular blocks, led to the conclusion that the masonry was built with irregular blocks, but in other cases, the masonry was built with rectangular blocks.

In ancient Greek architecture, the masonry was built with rectangular blocks, but in other cases, the masonry was built with irregular blocks. This led to the conclusion that the masonry was built with irregular blocks, but in other cases, the masonry was built with rectangular blocks.

We do not know how the masonry was built, but it is clear that the masonry was built with rectangular blocks, but in other cases, the masonry was built with irregular blocks. This led to the conclusion that the masonry was built with irregular blocks, but in other cases, the masonry was built with rectangular blocks.

Amel, Oskar. Building Masonry (London: UCL Press, 2011), p. 106.



Fig. 112 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 112.



Fig. 113 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 113.



Fig. 114 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 114.

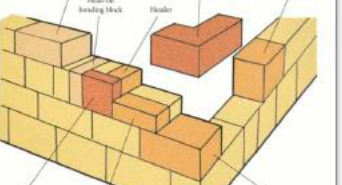


Fig. 115 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 115.



Fig. 116 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 116.

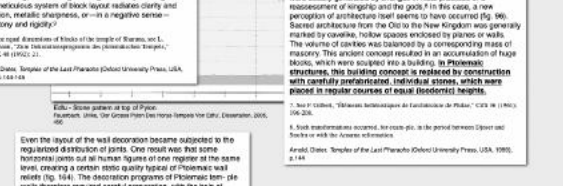


Fig. 117 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 117.



Fig. 118 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 118.



Fig. 119 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 119.

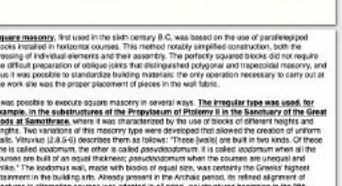


Fig. 120 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 120.



Fig. 121 - Fifth Floor West: Behind the facade openings.
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Fig. 122 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 122.



Fig. 123 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 123.



Fig. 124 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 124.



Fig. 125 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 125.

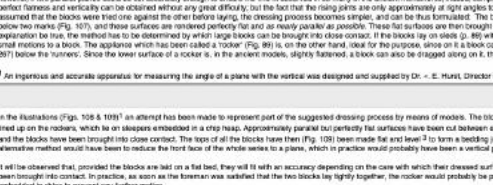


Fig. 126 - Fifth Floor West: Behind the facade openings.
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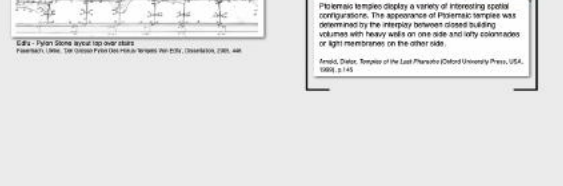


Fig. 127 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 127.



Fig. 128 - Fifth Floor West: Behind the facade openings.
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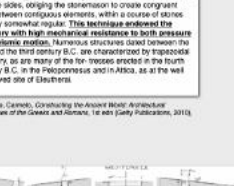


Fig. 129 - Fifth Floor West: Behind the facade openings.
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Fig. 130 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 130.

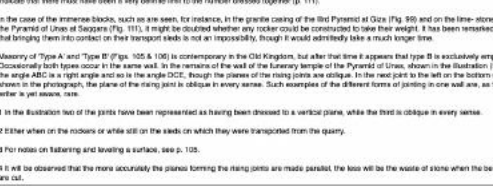


Fig. 131 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 131.

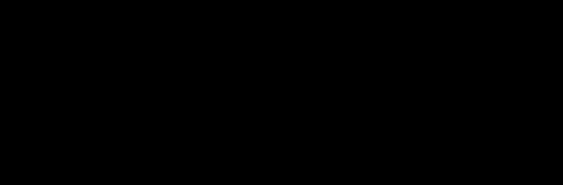


Fig. 132 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 132.

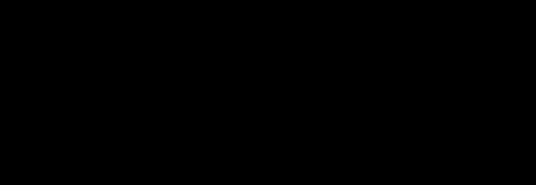


Fig. 133 - Fifth Floor West: Behind the facade openings.
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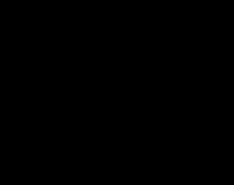


Fig. 134 - Fifth Floor West: Behind the facade openings.
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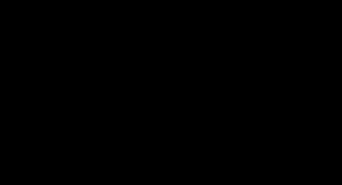


Fig. 135 - Fifth Floor West: Behind the facade openings.
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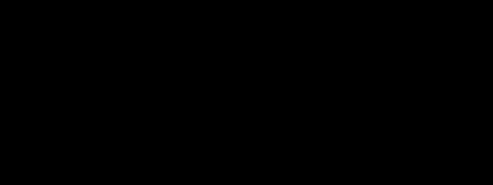


Fig. 136 - Fifth Floor West: Behind the facade openings.
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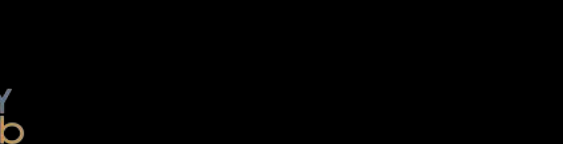


Fig. 137 - Fifth Floor West: Behind the facade openings.
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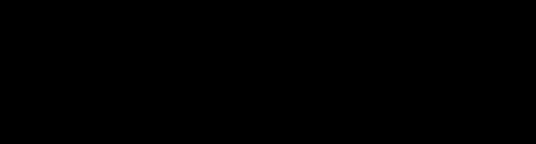


Fig. 138 - Fifth Floor West: Behind the facade openings.
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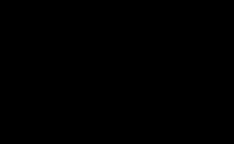


Fig. 139 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 139.

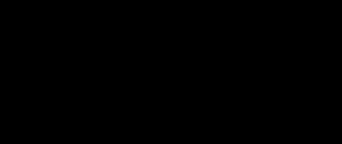


Fig. 140 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 140.

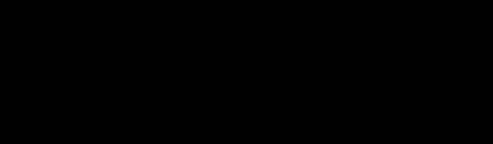


Fig. 141 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 141.

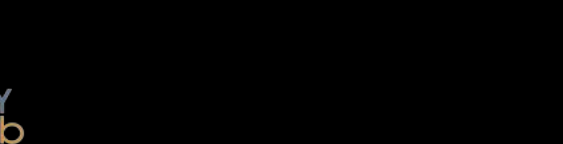


Fig. 142 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 142.

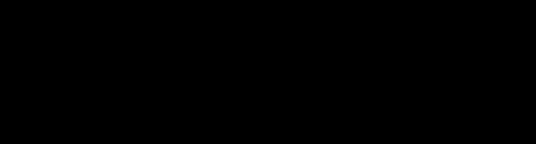


Fig. 143 - Fifth Floor West: Behind the facade openings.
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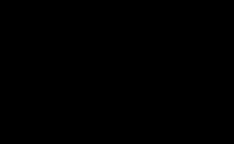


Fig. 144 - Fifth Floor West: Behind the facade openings.
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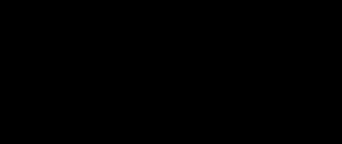


Fig. 145 - Fifth Floor West: Behind the facade openings.
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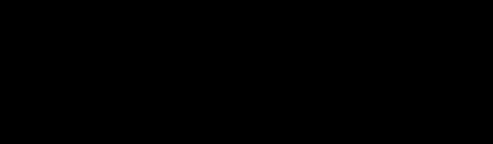


Fig. 146 - Fifth Floor West: Behind the facade openings.
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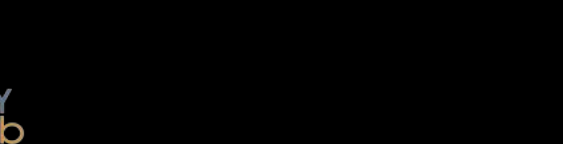


Fig. 147 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 147.

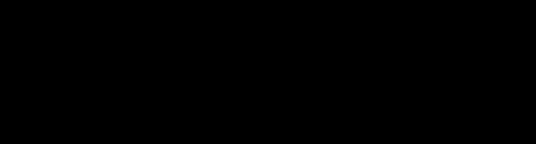


Fig. 148 - Fifth Floor West: Behind the facade openings.
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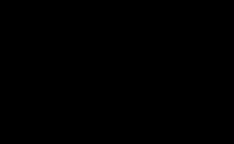


Fig. 149 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 149.

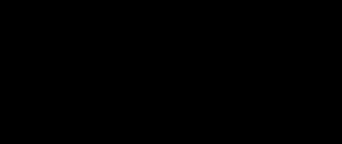


Fig. 150 - Fifth Floor West: Behind the facade openings.
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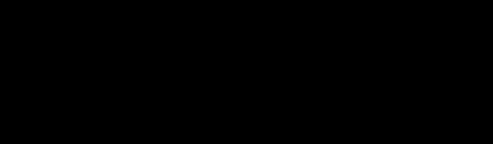


Fig. 151 - Fifth Floor West: Behind the facade openings.
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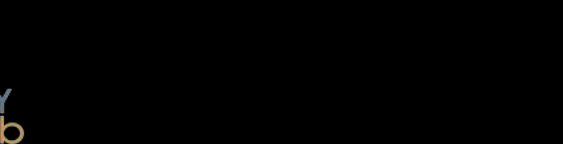


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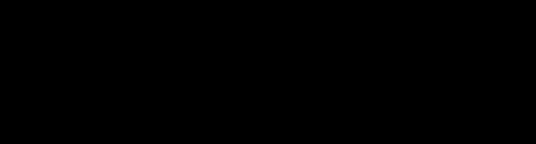


Fig. 153 - Fifth Floor West: Behind the facade openings.
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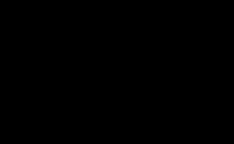


Fig. 154 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 154.

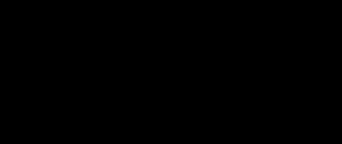


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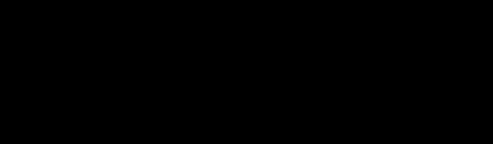


Fig. 156 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 156.

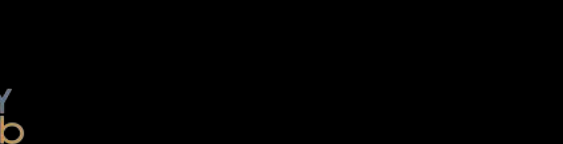


Fig. 157 - Fifth Floor West: Behind the facade openings.
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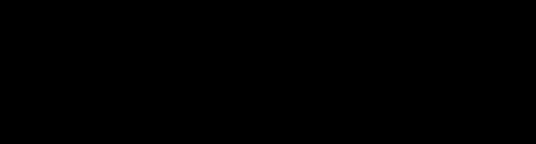


Fig. 158 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 158.

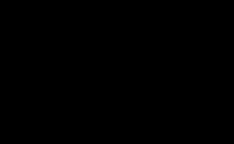


Fig. 159 - Fifth Floor West: Behind the facade openings.
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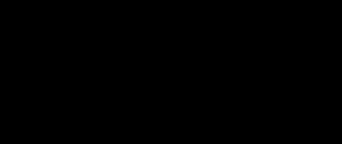


Fig. 160 - Fifth Floor West: Behind the facade openings.
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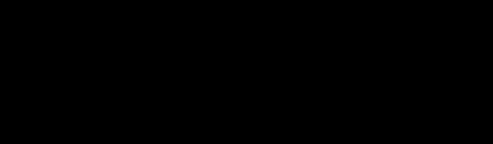


Fig. 161 - Fifth Floor West: Behind the facade openings.
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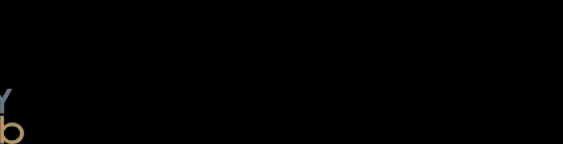


Fig. 162 - Fifth Floor West: Behind the facade openings.
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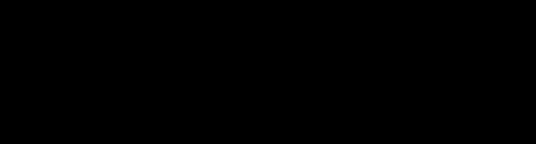


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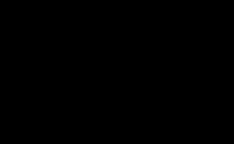


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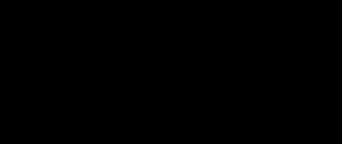


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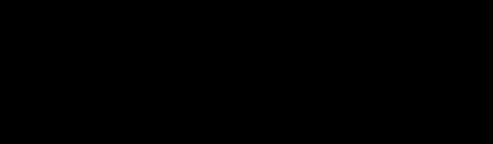


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Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 166.

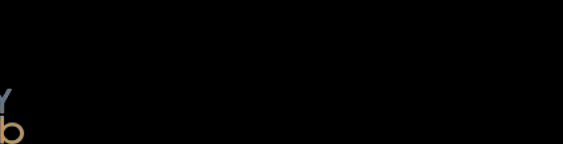


Fig. 167 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 167.

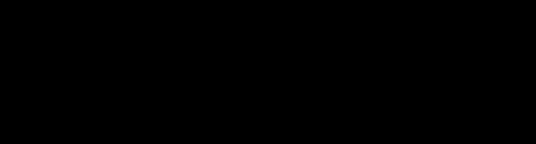


Fig. 168 - Fifth Floor West: Behind the facade openings.
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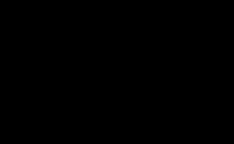


Fig. 169 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 169.

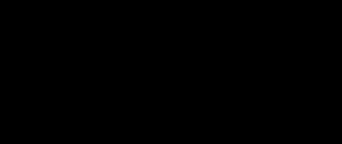


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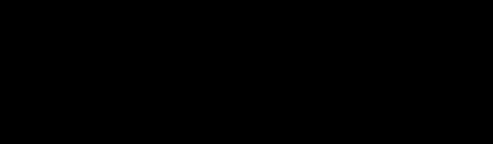


Fig. 171 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 171.

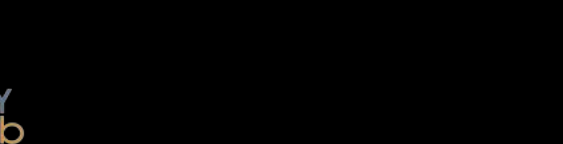


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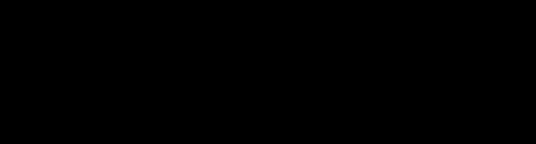


Fig. 173 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 173.

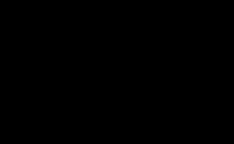


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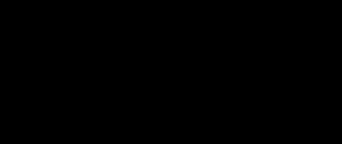


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Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 175.

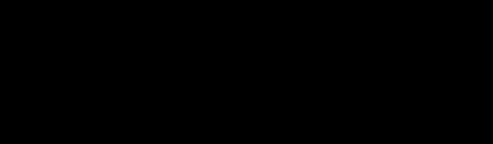


Fig. 176 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 176.

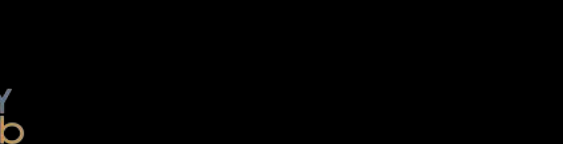


Fig. 177 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 177.

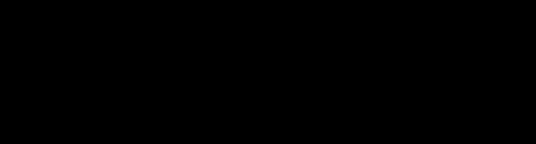


Fig. 178 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 178.

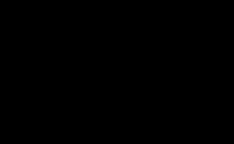


Fig. 179 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 179.

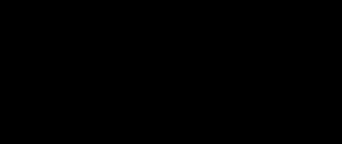


Fig. 180 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 180.

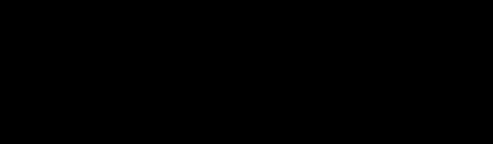


Fig. 181 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 181.

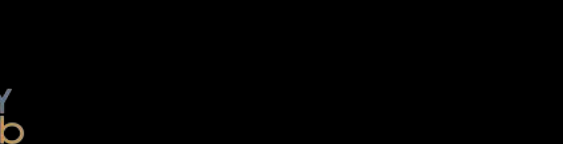


Fig. 182 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 182.

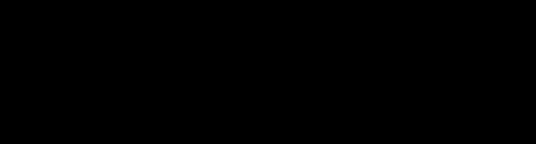


Fig. 183 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 183.

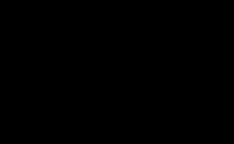


Fig. 184 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 184.

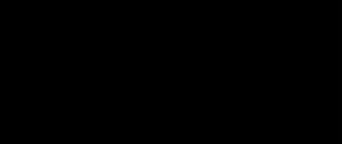


Fig. 185 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 185.

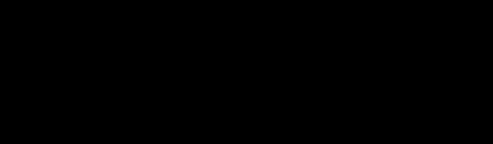


Fig. 186 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 186.

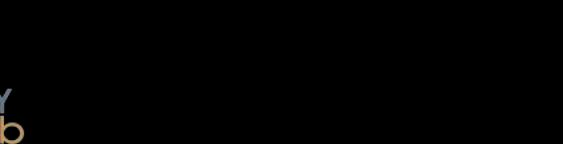


Fig. 187 - Fifth Floor West: Behind the facade openings.
Fournier, UCL. The Temple of Isis at Philae. London, 1980, p. 1



Big and or Complex Writing Projects



Microsoft Word



Apache OpenOffice



LibreOffice



Nisus Writer



Mellel



WordPerfect

Why not use a word processor?



and save the parts in a folder?



then assemble the parts?

The screenshot displays the Scrivener application window. The title bar reads 'Pharos Lighthouse 51CCH'. The left sidebar shows a project outline with sections like 'Draft', 'Key Words', 'Abstract', 'Introduction', 'Methodology', 'Experiment', 'Documentation', and 'Research'. The central workspace shows the draft document with the following content:

Title

PHAROS LIGHTHOUSE: AN EXPERIMENTAL ARCHAEOLOGICAL DIGITAL RECONSTRUCTION

[Anthony Caldwell](#)

Key Words

Keywords
Pharos, Lighthouse, Alexandria, Reconstruction, Experimental Archaeology

Abstract

More than 2,000 years ago the ancient Pharos Lighthouse towered 129 meters over Alexandria, equivalent to a 35-story modern building. Compared to earlier lighthouses, the Pharos Lighthouse, one of the seven wonders of the ancient world represented a significant leap in architectural design, engineering and construction technology. Faced with scant archaeological evidence, conflicting texts, and schematic pictorial representations, scholars have long argued over the design and appearance of the lighthouse. This research draws upon the historical data, but takes as its primary basis a close analysis of the structural and construction challenges of the project. Based on the tenets of experimental archaeology, the resulting digital reconstruction posits a technologically realistic result, calibrated and tested using engineering software. The Great Pyramid of Giza built two millennia earlier was taller, but as a solid structure with little habitable space, it relied on simple compression. Building of the pyramid was an impressive achievement, yet its engineering was quite ordinary. The lighthouse of Alexandria responded to the new programmatic needs and scientific knowledge of the Hellenistic period. With this project, the Egyptians and Greeks erected a towering multi-story stone building with multiple interior chambers, thus displaying a more complex understanding of structural forces. The solution was a series of post and beam stories, stacked with column and bearing members aligned in the manner of framed buildings of the modern era.

Introduction

One of the seven wonders of the ancient world, the Pharos Lighthouse was constructed between 290 and 247 BCE, likely initiated by Ptolemy I Soter and completed by Ptolemy II Philadelphus (McKenzie 2011). It reportedly stood for over 1500 years (Behrens-Abouseif 2006), surviving wars, earthquakes, and tsunamis (Fraser, 1985). With some exceptions, much of the available information from ancient observers who wrote about the lighthouse is partial or

The right sidebar shows the 'Comments & Footnotes' section. It includes a comment from 'University of California, Los Angeles, 1020 Public Affairs Building, acald@ucla.edu' and two footnotes:

Footnote:
Thiersch, H. (1909). *Pharos. antike. Islam und Occident: ein beitrage zur parrchitekturgeschichte*. Leipzig, Berlin,, B.G. Teubner.

Footnote:
Kassem, A. A.-E. M. (2011). Renewal of the memory of Pharos (The ancient lighthouse of Alexandria). *2nd International Conference on Humanities. Historical and Social Sciences*. 17: 1-5.

The bottom status bar shows '100%' zoom, '2,432 words', and 'No Label'.

Enter Scrivener

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<https://www.literatureandlatte.com/learn-and-support/video-tutorials/writing-1-writing-in-scrivener?os=macOS>

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Questions?

Anthony Caldwell

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